

membranes metaphors of invasion in nineteenth century - in *membranes* laura otis examines how the image of the biological cell became one of the reigning metaphors of the nineteenth century at the heart of her story is the rise of a fundamental assumption about human identity the idea that selfhood requires boundaries showing where the individual ends and the rest of the world begins, **membranes metaphors of invasion in nineteenth century** - membranes metaphors of invasion in nineteenth century literature science and politics by laura otis pp x 210 baltimore md and london johns hopkins university press 1999 45 00 35 00, **membranes metaphors of invasion in nineteenth century** - in particular the cell membrane and the possibility of its penetration informed the thinking of liberals and conservatives alike in *membranes* laura otis examines how the image of the biological cell became one of the reigning metaphors of the nineteenth century, **membranes johns hopkins university press** - metaphors of invasion in nineteenth century literature science and politics laura otis in *membranes* laura otis examines how the image of the biological cell became one of the reigning metaphors of the nineteenth century, **membranes metaphors of invasion in nineteenth century** - membranes metaphors of invasion in nineteenth century literature science and politics membranes metaphors of invasion in nineteenth century literature science and politics by laura otis pp x 210, **membranes metaphors of invasion in nineteenth century** - membranes metaphors of invasion in nineteenth century literature science and politics review john neubauer comparative literature studies volume 40 number 3 2003 pp 334 337, **membranes metaphors of invasion in nineteenth century** - request pdf on researchgate membranes metaphors of invasion in nineteenth century literature science and politics review perspectives in biology and medicine 44 3 2001 446 449 it is now commonplace to find in literary and cultural studies of medicine the notion that medical and scientific practice is socially constructed, **membranes metaphors of invasion in nineteenth century** - in *membranes* laura otis examines how the image of the biological cell became one of the reigning metaphors of the nineteenth century at the heart of her story is the rise of a fundamental assumption about human identity the idea that selfhood requires unknown source, **membranes metaphors of invasion in nineteenth century** - literature and medicine 19 2 2000 297 300 in the rainbow 1915 d h lawrence narrates the following moment in which ursula about to see anton again after his six year military service in south africa is examining a plant cell on a microscope slide ursula is clearly thinking of the cell as a self here and of the self as a cell, **membranes metaphors of invasion in nineteenth century** - membranes metaphors of invasion in nineteenth century literature science and politics laura otis between 1830 and 1930 improvements in microscopes made it possible for scientists to describe the nature and behavior of cells, **laura otis membranes metaphors of invasion in nineteenth century literature science and politics** baltimore and london johns hopkins up 1999 210 pp sats northern european journal of philosophy on deepdyve the largest online rental service for scholarly research with thousands of academic publications available at your fingertips, **in search of an object organicist sociology and the** - through an examination of french organicism one of the models proposed for the nascent science of sociology in the late 19th century this article argues two main points that organicism was crucial in the establishment of society as a scientific object and that the specific characteristics of this new object were retained by later sociology long after the organic analogies and evolutionary views that justified them had been explicitly abandoned

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